



NATIONAL BAND COUNCIL OF AUSTRALIA INC
INCORPORATING THE BRASS AND CONCERT BANDS OF AUSTRALIA

2018 YEARBOOK

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CONTEST REGULATIONS

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1. INTERPRETATION

REGULATION 1.1

(Introduced 2004, Amended June 2006, 2011, 2015)

“Conductor” shall mean that person nominated as the conductor on a band’s Certified Registration List as provided by the Affiliated State Governing Bodies in accordance with regulation 4.11.

“Conductor” shall mean and include “Music Director”, “Bandmaster”, and “Coach”.

“Open Section” means and includes anyone who registers to perform in that section, regardless of his or her age.

State Government Body means the State Band Associations of Australia affiliated with the NBCA and may unless the contrary intention appears; include the regulatory authority for the Brass and or Concert Bands in other countries or where a regulatory authority does not exist, as determined by the NBCA.

REGULATION 1.2 (AMENDED JUNE 1999)

For the purpose of these Regulations, a juvenile is a person who at the date of competition is not yet fifteen (15) years of age; a junior is a person who at the date of competition is not yet nineteen (19) years of age.

2. THE CHAMPIONSHIPS

REGULATION 2.1

(Amended June 2004, 2007, 2010, 2013, 2016)

(2.1.11 Amended July 2013 2.1.3 Amended 2015)

2.1.1 The Australian National Band Championship Contest shall be held once in each calendar year, and will consist of three (3) separate Championships – On-Stage Championship, Marching Championship and Solo and Party Championship.

2.1.2 The Championship for each Grade of Brass and Concert Bands, including Junior Bands, shall consist of a Test Selection, Own Choice Selection, Hymn and March.

2.1.3 The maximum time limits for each of these items shall be:

Hymn (All grades)	6 minutes
Own Choice Selection A and B Grade	23 minutes
Own Choice Selection C and D Grades	18 minutes
Junior A Grade	16 minutes
Junior B Grade	13 minutes
Junior C Grade	10 minutes

- 2.1.4 The points for these items will be:
- | | |
|------------|-----|
| TEST | 200 |
| OWN CHOICE | 200 |
| HYMN | 100 |
| MARCH | 100 |
- 2.1.5 All items shall be optional; however, a band cannot win the Championship in a grade if it does not perform all items.
- 2.1.6 The Hymn shall be a tune from a recognised Church Hymnal or an arrangement based thereon.
- 2.1.7 The On-Stage March to be played as part of the On-Stage Championship shall be a march selected by the competing band exclusively from the NBCA Prescribed March List (PML). The PML is included as Appendix 'A' to the NBCA Yearbook, published annually. This list will be reviewed annually and additions made and included in the yearbook published in September of each year. Only marches included in the PML are deemed eligible for the On-Stage Championships.
All submissions must be received by the NBCA Executive Officer by August 1st each year.
- 2.1.8 The band gaining the highest aggregate points shall be the On-Stage Champion Band.
- 2.1.9 The Marching Championships shall consist of a Parade of Bands (Street March) with Inspection for each grade. The points for the marching events will be:
- | | | | |
|------------|----|---------------------|-----------|
| Music | 40 | Drill | 100 |
| Inspection | 20 | Change of Direction | 20 points |
- The Band gaining the highest aggregate points in each grade will be the Champion Marching Band in that grade.
- 2.1.10 In the event of less than three (3) Bands being entered in a grade, the organising committee may combine grades for marching championship events only.
- 2.1.11 A condition of entry for the Open A, B, C and D Grade Championships for Brass Bands is that the entrant must participate in the Parade of Bands, to promote the Championships.
Exemption from the Parade of Bands may be granted at the discretion of the Contest Liaison Officer in exceptional circumstances. Application for exemption must be made at the time of lodging entries with a supporting letter from the band's State Governing body.
- 2.1.12 The Solo and Party Championship shall consist of Solo, Quartet and Quintet Competitions for Junior and Open age competitors. Solo events will be conducted for the instruments approved by the Council and listed in Appendix 'B'.

REGULATION 2.2

(Amended June 2007)

All Championship Contests shall provide for the following grades:

- | | |
|----------------|---|
| Brass Bands: | Open A, B, C, D, and Junior A, B, and C |
| Concert Bands: | Open A, B, C, D, and Junior A, B, and C |

REGULATION 2.3

(Amended July 2012)

Except as provided in Regulation 6.5, all Bands must compete in the grade as determined by the appropriate State Governing Body and may, in addition compete in the grade immediately above this grading, provided different own choice titles are performed. Overseas bands wishing to participate in the NBCA Championships must submit evidence of musical standard with entry materials. A recording, not more than 12 months old, must be included and provide enough information to allow the NBCA Music Consultative Committee to determine a grading level for the band. This will not be required of New Zealand brass bands where a grading system of comparable standards to those used by Australian State Governing Bodies exists.

REGULATION 2.4

(Amended June 2006, July 2011, June 2015)

The Brass Championship Contest, including Solo and Party events, shall be held over the Easter weekend. The Concert Band Championship, including Solo and Party events, shall be conducted at a time approved by the NBCA. Both Brass and Concert Band Championships are to be conducted in a format which has been approved by the NBCA.

When the Championships are held as one event, The Schedule for the contest should be the following;

Friday – Open Brass: Hymn and Test Saturday – Open Concert Bands

Sunday – Open Brass Own Choice and Stage March

Junior Band events may be held either on Thursday before Easter, Saturday or Easter Monday but may not be at the same time as Solo and Party events.

Solo and Party events may be held either on Thursday or Monday.

REGULATION 2.5

(Inserted June 2016)

That the entry fee for all brass and concert bands to compete at the National Championships shall not exceed \$800 if the following conditions are met by the organising committee of the championships;

- The venue must be within a 10km radius of the GPO of the city in which the contest is held.
- The city must be a capital city.

The venue must be of a standard commensurate with the prestige of the national championship as shall be determined by the NBCA Councillors.

3. AUTHORITY TO CONDUCT CHAMPIONSHIPS

REGULATION 3.1 (Amended June 2002)

The Council shall allocate the Championship Contests in rotation to affiliated State Governing Bodies each year providing that should any such body not apply for the right to hold such Championships on or before March 31st two years preceding, the Council may allocate such Championships at is deems fit. The Championship Contests shall be conducted in the capital city of the State allocated the right to conduct the Championships, except where a State can put a reasonable proposition to the NBCA for an alternative venue.

REGULATION 3.2

Championship Contests shall be organised by the State Governing Body of the State in which the Contest is being held under the control of the NBCA.

REGULATION 3.3

State Governing Bodies shall be required to pay an amount as determined from time to time to the NBCA for the rights to conduct the Championships.

REGULATION 3.4

All Australian National Band Championships shall be conducted, directed and controlled in accordance with the National Band Council of Australia's Regulations.

REGULATION 3.5

No person or body of persons shall have authority to conduct or direct the said Championships other than as provided in these Regulations.

REGULATION 3.6 (Introduced July 2012, Amended June 2015)

The organising committee appointed by the State Governing Body responsible for staging the NBCA Australia Championships shall assume full control of all logistical and financial arrangements for the event once such arrangements have been proposed to the NBCA Council and approved. The NBCA Council shall reserve the right to control all aspects relating to major sponsorship arrangements negotiated through the NBCA, and all performing, recording, and broadcast rights for performances given as part of the NBCA Championships.

4. REGISTRATION AND GRADING

REGULATION 4.1 (Amended June 2004, 2006, 2011)

- 4.1.1 Each playing member, conductor and Drum Major must be registered with a State Governing Body as defined in Regulation 1.1 at least 42 (forty two) days immediately prior to the date of any contest.
- 4.1.2 Not less than 42 (forty two) days before the contest, each registered Player, Conductor and Drum Major must nominate the band or bands with which they will be competing. Excepting Permits, a Player can only nominate to play with a band which is entered from the same State Governing Body with which the player is registered.
- 4.1.3 Transfers of nominated personnel shall not be allowed between competing bands within 42 days of the contest.
- 4.1.4 For Australian National Band Championship contests the 42 (forty two) days shall be counted prior to the commencement date of the contest.

REGULATION 4.2 (Removed and replaced 2011. AMENDED JUNE 2017)

Any player can nominate to play with one (1) band, and only one (1) band in each category as defined in Regulation 5.1, except when,

- 4.2.1 A junior member can nominate as a playing member of more than one (1) junior band without being recognized as a permit player.
- 4.2.2 A permit under Regulation 4.6 is required in order for any player to play with a second or subsequent band in any open category as defined in Regulation 5.1.

REGULATION 4.3 (Removed and replaced June 2011)

- 4.3.1 A Person may nominate to conduct more than one (1) band at a contest.
- 4.3.2 If within forty two (42) days of the contest a nominated conductor becomes unavailable, the band may apply to its State Governing Body for permission to use an alternative conductor. In the case of an emergency during the contest, permission may be granted by the Chief Supervisor in consultation with the Contest Liaison Officer.

REGULATION 4.4 (Removed and replaced June 2011)

- 4.4.1 A Drum Major may nominate to lead more than one (1) band at a contest.

- 4.4.2 If within forty two (42) days of the contest a Drum Major becomes unavailable, the band may apply to its State Governing Body for permission to use an alternative Drum Major. In the case of an emergency during the contest, permission may be granted by the Chief Supervisor in consultation with the Contest Liaison Officer.

REGULATION 4.5 (Removed and replaced June 2011, June 2015)

A player who nominates to play with different bands in the same category, as defined in Regulation 5.1, in two consecutive years can not play with the former of the two bands, other than on permit, in the third consecutive year.

All player nomination and sign-on sheets are to be retained for reference by the NBCA for a period of 3 years.

Regulation 4.6 (Removed and replaced June 2011; 4.6.2 Amended July 2013, 4.6.3, 4, 5 & 6 added or replaced June 2015))

- 4.6.1 Applications for permit players at the NBCA Championships shall be made in writing, on the appropriate permit form, to the State Governing Body not later than twenty one (21) days prior to the commencement date of the contest. A State Governing Body will not grant any permit application unless written permission from the band with which the player is registered has been given by way of completing that section of the permit form. A permit player must be registered with a State Governing Body. Additionally, a permit player may play any instrument.
- 4.6.2 The maximum number of permits for instrumentalists to any Brass Band shall be two (2) and to any Concert Band shall be four (4). Bands shall be granted permits for percussion as required.
- 4.6.3 Emergency permits may be granted by the Chief Supervisor in consultation with the NBCA Contest Liaison Officer. In the case of death or extreme emergency at any time after the close of registration and the nomination period and prior to or during the currency of any contest.
- 4.6.4 Any application must be made in writing and be accompanied by two (2) signed statutory declarations, one by the conductor and one by another responsible office bearer of the band concerned.
The statutory declaration must clearly state the reason(s) for the application and that this situation is of an unexpected and unplanned nature which has arisen after the closing date for registrations and the nomination period.
- 4.6.5 The replacement player must come from a band competing at the same championships. If after demonstrating that no such replacement player is available at the same championships then an alternative player may be considered.
- 4.6.6 The emergency permit player must play the same instrument and band part as the player being replaced. The player being replaced must take no further part in the competition in any capacity.

REGULATION 4.7

(Removed and replaced June 2011; Amended 2015)

- 4.7.1 “Bands shall forward not later than 21 days prior to the commencement date of a contest, a list of registered players and conductor including the signatures of those participating in the respective championships to their State Governing Body”
- 4.7.2 The secretary or registrar of the State Governing Body shall, for each band competing from their State, certify that the players, drum major and conductor comply with Contest Regulations 4.1, 4.2, 4.3, 4.4 and 4.5
- 4.7.3 The State Governing Body shall forward not later than 14 days prior to the commencement date of a contest a list of registered players and conductor, including the signatures of those participating in the respective championships for each band competing from their State, to the secretary of the State Governing Body in which the contest is being held and notify the grade of the Band.
- 4.7.4 Any player or conductor whose signature does not appear on the certified list provided by the State Governing Body by the due date will be ineligible to compete in that Championship Contest.

REGULATION 4.8

(Removed and replaced June 2011)

In all sections, age shall be as at the date of the commencement of the competition.

5. BANDS

REGULATION 5.1

(Amended June 2001, July 2011, July 2012)

Bands, soloists, and party groups permitted to participate in the NBCA Championships are:

- Members of Australian bands affiliated with a State Governing Body for at least forty-two (42) days prior to the date of the contest;
- Individuals who are directly affiliated with a State Governing Body and nominated to play by an affiliated band for at least forty-two (42) days prior to the date of the contest;
- Members of New Zealand brass bands whose members are affiliated with the Brass Band Association of New Zealand for the period of registration required by that governing body;
- Members of overseas bands that are affiliated with a national governing body for the period of registration required by that governing body;
- Overseas bands that affiliate directly with the NBCA at least forty-two (42) days prior to the date of the contest, in the absence of a national governing body in their home country

A State Governing Body (or the NBCA in the case of overseas bands) may classify or re-classify any band at any time. Bands shall be classified in the following categories:

Open Brass	Junior Brass
Open Concert	Junior Concert

Regulation 5.2

(Amended July 2010)

Any Band, Brass or Concert, Senior or Junior, graded B, C, or D winning the aggregate of Music items as determined by the NBCA at any Australian National Band Championships in two (2) consecutive years in the same Grade shall not be permitted to Contest the same Grade or a lower Grade in the third consecutive year. Exception to this regulation may only be made by the NBCA following written application by the Band wishing to have an exception made. This application must be supported in writing by the State Governing Body with whom this band is registered.

Regulation 5.3

(Amended July 2010 AMENDED JUNE 2004, JULY 2013)

The instrumentation of a Brass Contest Band shall comprise brass and percussion. All entrants for Open Brass Band grades shall not play Trumpets and French Horns. Junior Brass Bands playing Junior grades may play Trumpets and French Horns.

The maximum instrumentation of a Brass Band in any Contest shall not exceed thirty-four (34) instrumentalists plus percussion as required. This Regulation shall not apply to Junior Brass Bands whose instrumentalists shall not exceed forty (40) plus percussion, when playing in Junior Grade.

It shall be permissible to reduce the maximum number of instrumentalists prescribed in this Regulation to not less than sixteen (16) at the discretion of the Contest Supervisor in consultation with the Contest Liaison Officer

In Contests confined to Concert Bands, the maximum number of instrumentalists shall not exceed seventy (70) or less than twenty-four (24) plus percussion as indicated. The Instrumentation of a Concert Band shall be those indicated by the score.

Percussion instruments shall be those indicated in the musical score as supplied to the adjudicator.

REGULATION 5.4

(Amended June 2006)

Electronic keyboards shall not be used in substitution of an instrument indicated in the music score.

REGULATION 5.5

(Amended June 2002, 2006)

Bands may change their personnel and instrumentation during a contest provided that such alterations are made from the registered members of the Band and that these personnel appear on the certified list as per regulation 4.1.1 as provided by the affiliated State Governing Body.

6. MUSIC**REGULATION 6.1**

(Amended July 2012)

The responsibility for the selection and/or approval of all music at contests shall be a matter for the State Governing Body or such person or persons appointed by the State Governing Body. Any works set as test pieces must be submitted for approval by June 1st in the year preceeding the contest to the NBCA.

REGULATION 6.2 (Removed and replaced July 2013)

At a National contest, no band shall play any music with which that band has won any category at a contest in any country in the prior 24 months, unless that music is a set test piece.

REGULATION 6.3 *REPLACED WITH REG. 6.2 JULY 2013*)

REGULATION 6.4

Each Band shall forward to the organising committee by the date specified in the Contest schedule, which should be not less than forty-two (42) days prior to the Championships, all scores of own choice music to be played at the Contest.

REGULATION 6.5 (Amended June 2001, June 2015)

No band playing in more than one (1) grade shall be permitted to perform any item more than once at the same Contest. This shall not apply to Junior Brass Bands playing in their own Grade and Senior D Grade, or Junior Concert Bands playing in their own Grade and a Senior Grade below B Grade.

REGULATION 6.6 (Amended July 2012)

Copies of music intended for the Adjudicator's use shall not bear any name, sign or mark which may indicate the Band or individual to which it belongs. Photocopies of original music made for the purposes of providing an adjudicator's copy for the NBCA Championships shall be submitted in accordance with APRA/AMCOS requirements and accompanied by a completed APRA/AMCOS Performer's Declaration Form for Eisteddfods and Music Competitions, available for download from the NBCA website

REGULATION 6.7

Any courtesy items played during a Contest, whether at Street Marching, playing Bands on and off stage or at inspection, shall not include any item that has been or will subsequently be played by that Band as a competitive number in such Contest.

REGULATION 6.8 (Introduced July 2012, Amended July 2013)

Any work other than the test submitted by bands and accepted by the National Music Consultative Committee shall be deemed approved and not subject to further protest or challenge at the NBCA Championships.

REGULATION 6.9 (Introduced July 2012)

All competitors in the NBCA Championships must comply with Commonwealth laws regarding Copyright. The NBCA, State Governing Bodies, or the Organizing Committee does not accept responsibility for any breaches by bands, soloists, or party groups entering the NBCA Championships.

7. ADJUDICATORS

REGULATION 7.1 (Amended July 2010, July 2012)

Adjudicators for the NBCA Championship shall be appointed by the State Governing Body responsible for organising the Championships after confirmation by the NBCA on recommendation and application. Any recommendation of adjudicators made to the NBCA must contain the nominated adjudicator's full credentials. Any appointments must be confirmed by the NBCA prior to public announcement. If an appointed adjudicator is subsequently unavailable or unable to perform his or her duties, the Organising Committee shall arrange suitable substitutes, with the approval of the NBCA

REGULATION 7.2 (Amended June 2004, June 2015)

The Adjudicator of Music shall allocate points at the conclusion of each session and before the succeeding session. They shall enter the number of points on the NBCA Adjudicator form. The Adjudicator shall record the total number of points in both figures and words. ***This SHALL NOT apply to the Champion of Champions events.***

REGULATION 7.3

Affiliated State Governing Bodies shall supply Adjudicators (Drill and Music) with official National Band Council Adjudicator's Forms. All Adjudication results must be on such forms.

REGULATION 7.4 (Amended June 2015)

Where a panel of more than one (1) adjudicator is used, each adjudicator shall make their own comments and award their own points which shall be announced collectively. ***This shall not apply to Champion of Champions events.***

REGULATION 7.5 (Amended June 2004)

The Adjudicator of Music shall, at the end of each session, and before results are announced state the grounds upon which the decision was reached and comment upon the manner in which each item was played. The Adjudicator's remarks in full for each performance shall be provided to the Competitor in question. This shall NOT apply to the Champion of Champions event.

REGULATION 7.6

In order that the relative merits of Bands may be determined, Adjudicators must, in all Contests including those at which Bands of more than one (1) grade are competing, judge all Bands from the same standard.

REGULATION 7.7 (Amended June 1999)

In Solo and Party events and the individual sections that make up the aggregate, the Adjudicator will not award the same number of points in 1st, 2nd or 3rd place to 2 or more competitors.

REGULATION 7.8

(Amended June 2004, July 2010)

Adjudicators shall be screened for all bands, solo and party events with the exception of the Champion of Champions. Soloists shall be known by number only.

REGULATION 7.9

(AMENDED JUNE 2001, JUNE 2015)

Bands may be permitted to play, as a band, two short (maximum time of approximately 5 seconds) tuning notes or chords which may be played **ONLY** before the start of a bands first item to be played on stage at each appearance on stage. These two chords will not be considered part of the bands adjudicated performance, however, any other sounds will be considered. Between the two chords or notes, the conductor may take a maximum of 1 minute to make minor tuning adjustments. No other signal by note, tap of Conductors baton or by any other means shall be allowed before, during or after any Contest performance

REGULATION 7.10

(Instituted, July 2010)

Prior to appointment as an adjudicator, a person shall declare any current interest in a band, party or soloist that will be or may be competing in the NBCA Championships for which they are being considered for appointment.

No adjudicator, following confirmation of appointment, shall teach, coach, rehearse or directly advise in any way a band, party or soloist who may or will be competing in the NBCA Championships for which the adjudicator is appointed.

If, subsequent to appointment, an adjudicator becomes aware that a band, party or soloist they have, within six months of the date of the NBCA Championship, taught, coached, rehearsed or directly advised is an entrant in the Championships the adjudicator shall advise the organizing committee immediately.

A breach of this regulation may lead to the disqualification of the participant concerned and/or the termination of the adjudicator's appointment.

REGULATION 7.11

(INSTITUTED, JULY 2015)

On no account shall any person other than the Chief Supervisor, or a Contest Official approved by the Chief Supervisor, be allowed to communicate with Adjudicators whilst the Contest is proceeding.

8. CERTIFICATES AND TROPHIES

REGULATION 8.1.1 (Amended June 2000)

NBCA Championship Certificates shall be awarded to the three (3) placegetters in the following:

- (i) each item of the On-Stage Championships ie. Test, Own Choice, Hymn, March
- (ii) the overall aggregate points to decide the On-Stage Music Championship in each grade
- (iii) the Champion Marching Band in each grade
- (iv) each Solo event
- (v) each Party event

REGULATION 8.1.2 (INSTITUTED JUNE 2015)

Prize certificates awarded at an Australian National Band Championships may only display the Event Logo, State Logo and NBCA Logo. Sponsors Names and Logos are not permitted.

REGULATION 8.2 (Amended July 2009)

Perpetual trophies allocated to events at the Australian National Band Championships are -

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Wooden Plaque Board
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Harold Walmsley Shield
Junior B Grade Brass	Musicians Union of Aust. (Nth Tas) Trophy (cornet mounted on Block)
Junior C Grade Brass	JD Marchingo Trophy (dark wooden shield)
Highest Overall Aggregate A Grade Brass Band	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy (new trophy each year)
A Grade Concert	Wooden Shield
B Grade Concert	Boosey and Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup/Merv Simpson Trophy
Junior Champion of Champions Brass	Wooden Shield

Open Champion of Champions Concert	Mike Butcher Shield
Junior Champion of Champions Concert	Robert Bedwell Shield
Best Drum Major	Jim Brill Memorial Trophy

The NBCA Executive Officer shall maintain a list of perpetual trophies and advise the trophy recipients and affiliated State Governing Bodies of the due date by which the return of the trophies is required.

Holders of perpetual trophies who fail to return a trophy in good condition to their State Governing Body forty-two (42) days prior to the commencement of the following Championships will incur a fine of \$50. That State Governing Body shall arrange for the trophies to be forwarded to the Contest Committee no later than 21 days before the championships. The Contest Committee shall advise the Council of the receipt and condition of the trophy and arrange for the trophy to be available for presentation at the Championships. Any postage or transport costs associated with the return of a trophy or trophies shall be the sole responsibility of that state governing body.

Trophies shall be awarded to the 1st place getters in the Test, Own Choice, March and Hymn items and the 1st, 2nd and 3rd place for the On-Stage Music Championship in each grade.

Trophies shall be awarded to the 1st place getter of each Grade in the Marching Championship plus the best Drum Major in each Grade.

One trophy shall be awarded to the Party which wins 1st place in Party Events. In each solo event, the 1st place getter shall be awarded a medal.

A memento with the band's name shall be presented to all competing bands to acknowledge their participation in the championships.

9. SOLO & PARTY

REGULATION 9.1 (Amended June 1999)

Solo and Party Competitions must be held in conjunction with the Australian National Band Championships. Test pieces must be selected for all Solo events. Should occasions arise where a specific item is no longer available after the release of the Championship Schedule, a change of title or an own choice can only be made after approval by the NBCA Executive.

REGULATION 9.2 (Amended June 2004)

Any soloist who satisfied the conditions of Regulation 4.1 or 4.2 will be permitted in Solo and Party Competitions.

REGULATION 9.3 (Amended June 1999)

A Registered Conductor may, subject to Regulation 4.1, compete in Solo and Party Competitions.

REGULATION 9.4

(Amended June 2001, July 2013)

At a National contest, no soloist shall play any music with which that soloist has won any national contest in any country in the prior 24 months, unless that music is set as a test piece.

REGULATION 9.5

(Amended June 2002)

Except as provided in this Regulation, a player may compete in only one solo section at a Solo and Party event. Players holding dual registration may compete in two different solo sections providing that they specify, and wear the correct uniform of, the bands with which they are registered. Players under the age of 19 years may compete in either or both of the Junior and Open sections for their nominated instrument.

REGULATION 9.6

In National Contests, sections are to be included for Snare/Side Drum, Timpani, Mallet Percussion ie. Glockenspiel, Xylophone, Vibraphone, or Marimba, and Multi Percussion for junior and open age competitors. Competitors may compete in any or all of the percussion sections. The Champion Percussionist shall be determined by the following points system –

1 st	Five (5) points for each section
2 nd	Three (3) points for each section
3 rd	Two (2) points for each section
Unplaced	One (1) point for each section

In the event of a tie for the Championship percussionist the decision shall go in favour of the competitor who gains the highest points, in the first instance:

- Snare/Side Drum
- Mallet Percussion Section

REGULATION 9.7

(Amended June 2003, June 2010)

A soloist may only play the instrument specified for the section.

In the Tenor Trombone section, a player may not use a Bass trombone or vice versa. A Bass Trombone is defined as a trombone with a bore size not less than 14.2mm or .562 inches.

REGULATION 9.8

In any Solo Competition, competitors may use an accompanist other than the official accompanist provided that by doing so the order of playing is not altered after the commencement of that Competition. The official accompanist shall be used in the case where a competitor's chosen accompanist is not available at the competitor's starting time.

REGULATION 9.9

(Amended June 1999)

Competitors in Solo, Duet and Trio Competitions shall not be allowed the services of a conductor during the performance but competitors in Quartets and other Party Competitions shall be allowed the services of their own Conductor or a registered member of their own Band.

REGULATION 9.10 (Amended June 2004)

Competitors in Party Competitions shall consist only of the registered members of the same Band. If a Band has multiple entries in a Party section, it may not include any member in more than one entry. No permit players shall be allowed in party events.

REGULATION 9.11 (Introduced June 2006)

Percussion players may participate in Party competitions but shall be counted as members of the Party.

REGULATION 9.12 (Introduced July 2012)

Soloists and party groups are permitted to undertake brief initial tuning before the commencement of any performance.

10. CHAMPION OF CHAMPIONS

REGULATION 10.1

A Champion of Champions event shall be conducted for each of the Brass and Concert Band instruments and for both Open and Junior age groups.

REGULATION 10.2

When the Brass and Concert Band Championships are both held together at Easter, all Brass instruments shall be included in the Brass Band Champion of Champions event and all Reed and Woodwind instruments in the Concert Band Champion of Champions event.

REGULATION 10.3

Where the Concert Band Championships are conducted at a time other than Easter, Concert Band Brass instruments shall be combined with the Reed and Woodwind instruments in the Concert Band Champion of Champions.

REGULATION 10.4

The winner of each championship solo event shall be invited to compete in the Champion of Champions' event, but entry is not compulsory.

REGULATION 10.5

If the winner of a solo event does not intend to enter the Champion of Champions event the Contest Committee MUST be notified at the earliest opportunity.

REGULATION 10.6

(Amended July 2013)

The music for Champion of Champions' event shall be own choice. Competitors in the Champion of Champions' event may choose to play their winning test solo, a test solo selected from any other section of the contest or any other work they wish to play. All music chosen in the Champion of Champions' event will be subject to Regulation 9.4. with a maximum time limit of 10 minutes.

REGULATION 10.7

(Amended June 2007)

Notwithstanding the provisions of Regulations 7.2 and 7.4, the Adjudicator(s) of the Champion of Champions event shall not allocate points to any competitor and shall not award any placings other than first place.

11. MARCHING**REGULATION 11.1**

All marching Contests shall be conducted in accordance with the Drill and Marching Regulations of the National Band Council of Australia.

REGULATION 11.2

In the event of two (2) or more Bands, in the Marching Championship, obtaining the same number of points for the first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in Drill then Inspection.

REGULATION 11.3

For National Championships Contests the Drill Advisory Board of the State promoting the Contest shall be permitted to set a Quickstep Diagram other than those included in the NBCA Drill and Marching Regulations with the following provisions:

- 1 that at least six (6) calendar months notice of the specifications be given to all Bands affiliated with the National Band Council of Australia;
- 2 that the Diagram include as a minimum -
 - a straight march of at least forty five (45) metres
 - a left turn
 - a right turn
 - a wheel
 - a counter march, front to rear and flank to flank.

12. CONTEST ADMINISTRATION

REGULATION 12.1 (Amended June 1999)

At all Championship Contests an NBCA Contest Liaison Officer appointed by the Council shall be in attendance. The NBCA Contest Liaison Officer shall be an ex-officio member of the Contest Committee and will furnish a report on the conduct of the Contest in writing to the Council. The NBCA Contest Liaison Officer shall be required to supervise the correct procedures in respect to NBCA Trophies, Certificates and Contesting Rules and Regulations. NBCA Officers and State Delegates attending but not involved in Contesting at Championship Contests shall be required to be available for advice and reference with the Contest Committee.

REGULATION 12.2 (Amended June 1999)

The Secretary of the affiliated State Governing Body or the Chief Supervisor may call upon any Conductor, Secretary or any member of a competing Band at any time to make a statutory declaration which may be considered necessary or desirable to establish the bona fides of any Band or member thereof. A refusal on the part of any Conductor, Secretary or member of any Band to make such statutory declaration on demand shall be in breach of the Contest Regulations for which it shall be dealt with by the Chief Supervisor and NBCA Contest Liaison Officer as provided for in the Contest Regulations.

REGULATION 12.3 (Amended June 1999)

If, in the opinion of the Chief Supervisor and Sign On Officer, a Band or any of its members is not eligible to compete, the Chief Supervisor shall advise the NBCA Contest Liaison Officer and together determine the validity of the list of registered members and their personal signatures. If, after verification of ineligibility, a competitor attempts to disregard the regulations, they and/or the Band will be dealt with under the Regulations.

REGULATION 12.4 (Amended June 1999)

The Chief Supervisor, or their delegate, shall transpose the points awarded by the Adjudicator on the Official NBCA Adjudicator's Form onto the official scoring card of that Contest. The NBCA Contest Liaison Officer shall verify that the number of points awarded are correctly transposed.

REGULATION 12.5 (Amended June 1999)

In the event of two (2) or more Bands in an Aggregate Selection Contest obtaining the same number of points for first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in the Test Selection, or the first selection if two (2) Test Selections are played.

REGULATION 12.6 (Amended June 1999)

To avoid confusion and secure unanimity of action, all Band Masters and/or Drum Majors shall take their instructions as to the disposition of Bands etc from the Contest Committee through the Chief Supervisor.

However each Band shall be under the direct control of its own officers who shall be held responsible for the order and subordination of their respective Bands. Any breach of the Regulations or insubordination may subject Bands to disqualification or fine. Any appeal shall be dealt with by the NBCA in accordance with the provisions of Regulation 16.11. In the case of misconduct on the part of any member of a Band at any time from the commencement to the close of the Contest, the Contest Committee may withhold the prize won by such Band in order that it may inflict punishment by fine or otherwise, subject only to similar right of appeal as hereinbefore provided.

REGULATION 12.7

All Bands, Parties and Soloists that have entered for a Contest shall be deemed to have had notice of this and other Contest Regulations and Conditions and, by their entry, to have accepted and be bound by all such Contest Regulations and Conditions.

REGULATION 12.8

(Introduced July 2012)

The decisions of the NBCA Contest Liaison Officer are binding and final at all NBCA Championship events

13 CONTEST COMMITTEE

REGULATION 13.1

State Governing Bodies conducting the Championship Contests shall forward to the NBCA and all other affiliated State Governing Bodies the Contest Schedule showing details of all events, trophies, concise contesting rules and music titles:

For Championship Contests held over the Easter weekend, not later than the 1st September of the year preceding the contest, and;

For Championship contests conducted at any other time, not later than six (6) months before the commencement date of the contest.

REGULATION 13.2

No items on the Contest schedule can be cancelled by the State Governing Body organising the Championships without the approval of the Executive of the National Band Council.

REGULATION 13.3

Suitable indoor facilities must be provided for all Australian National Band Championships.

REGULATION 13.4 (Amended June 1999)

The Contest Committee shall provide entry forms for all sections of Band and Solo and Party Competitions and all such entry forms shall be signed by the Secretary of the competing Band and Competitors for Solo events.

REGULATION 13.5

Within fourteen (14) days of the closing of entries the Contest Administrator shall notify the affiliated State Governing Bodies of the entries which have been received for the Contest.

REGULATION 13.6 (Amended June 1999)

A detailed report covering all aspects of any National Band Championships including full results and awards shall be provided to the NBCA Executive Officer within 60 days of the completion of the Contest.

REGULATION 13.7

Members of the Contest Committee shall retain their position until all business relative to the Contest has been finalised.

14. CONDUCT OF CONTEST

REGULATION 14.1 (Amended July 2009)

All competitors shall appear in full uniform or, if not possessed of a uniform, must wear distinguishing badges. Such uniforms or badges shall be worn while playing in all items but hats or caps may be removed provided the whole Band does so.

No conductor shall be permitted to conduct a Band at a Contest unless they are wearing a Band uniform or dress of a similar standard.

REGULATION 14.2 (Amended July 2012)

All competitors shall hold themselves in readiness for competition at the time and place appointed, and as per any direction from the Organising Committee or NBCA officials.

REGULATION 14.3 (Amended June 2004)

At all Australian National Band Championship Contests all players and conductors performing in any Band event must sign the NBCA Contest registration form immediately prior to taking their place on the stage for any Championship event. The Chief Supervisor shall ensure that the signatures are verified prior to the conclusion of the session.

REGULATION 14.4

Where, in the opinion of the Chief Supervisor, it is practicable to complete any session of a Contest in succession such session shall be completed.

15. DISCIPLINE

REGULATION 15.1 (Amended June 1999)

Any Band or member disregarding or violating any of the Contest Regulations or Special Contest Conditions shall be liable to fine and/or disqualification from the Contest, as the Contest Committee, in conjunction with the NBCA Contest Liaison Officer, may determine after holding an inquiry, in accordance with the provisions of the Contest Regulations. In such case the Band or member shall not be eligible to take part in any Contest until such fine is paid or the disqualification removed.

REGULATION 15.2

If it is proved that any member of any Band receives a fee for playing in any Band Contest, such Member and/or Band shall be liable to disqualification, fine or suspension by the affiliated Band's State Governing Body or Contest Delegates having jurisdiction.

REGULATION 15.3

No competing Band or Member shall be allowed to practice or play in any building or grounds within hearing of the Contest building or grounds while the Contest is proceeding.

Interpretation – While the Contest is proceeding shall mean from the first performance to the last performance. This is to include all buildings and ovals being used for the Contest performances with the exception of any officially designated warm-up room/hall.

REGULATION 15.4

In any Contest where a prize for discipline is given, points shall be awarded for punctuality, promptness in obeying commands, street marching, general bearing as a Band both on and off the Bandstand and general behaviour in and about the Contest ground.

REGULATION 15.5 (Amended June 2004)

Any fine imposed under these Regulations must be paid within thirty (30) days of the date on which notification, in writing, was forwarded to the player or the Band concerned. No player or Band, or registered member of that Band, is eligible to compete in a Championship Contest whilst an overdue fine remains unpaid by that player or Band.

In the event of a fine being imposed by the Contest or Protest Committee for any breach of Regulations, Contest Rules or Conditions, the amount of such fine, when paid, shall become the property of the Contest Committee.

REGULATION 15.6 (Deleted June 2006)

REGULATION 15.7 (Amended June 2006)

Any Band playing a player who is at the date of the contest suspended and/or disqualified by a State Governing Body shall render itself liable to disqualification.

REGULATION 15.8 (Deleted June 2006).

REGULATION 15.9

A State Governing Body permitting a breach of the Regulations of the National Band Council of Australia or failing to enforce the Regulations at any Australian National Band Championships Contest shall be dealt with by the Council.

16. PROTESTS & APPEALS

REGULATION 16.1 (Amended June 1999, July 2012)

Formal protests may be made at the NBCA Championships to the NBCA Championships Protest Committee (the 'Protest Committee') through the Contest Administrator. The Protest Committee shall consist of the Chief Supervisor, the NBCA Contest Liaison Officer, Two (2) representatives of the State Governing Body and the Contest Administrator or their nominees. The NBCA Contest Liaison Officer shall be the presiding officer of the Protest Committee. Once a protest is lodged, the Protest Committee must be convened to deal with the matter as soon as is practicable on that day. It is the responsibility of the NBCA Contest Liaison Officer to convene the Protest Committee and to make known its decisions.

REGULATION 16.2

When a protest is under consideration any member of the Protest Committee connected directly or indirectly with a Band whose position in the prize list may be affected by the decision on such protest, shall temporarily cease to be a member of the Protest Committee and shall not be eligible to take any part in the proceedings relative to such protest nor to attend any meetings as a member of the Committee while such protest is being considered.

REGULATION 16.3 (Amended June 1999, 2006)

The NBCA Contest Liaison Officer, or Chief Supervisor may at any time prior to the announcement of results in the section of the band protested against, or in the relevant Party and Solo Competition, lodge with the Contest Administrator a protest against any competing band, party or soloist. All bands that have entered shall be allowed to compete. Any protest must not be considered by the Protest Committee until the band has completed that performance.

REGULATION 16.4

(Amended June 2006)

A protest against a band may be lodged by the conductor, drum major or secretary of a band competing in the same section.

A protest against a soloist or party may be lodged by a soloist or a conductor of a party event competing in the same section or, in the case of a junior section, a representative of that soloist or conductor.

Any protest must be lodged at the Contest Office not later than 15 minutes after the results of the section have been announced. The person protesting shall state clearly the grounds for the protest and shall pay the protest fee in Regulations 16.6 at the time the protest is lodged.

REGULATION 16.5

(Amended June 1999)

When a Band, Party or Soloist has been disqualified, the prize or prizes gained by such Band, Party or Soloist shall be awarded to the next in order of merit. Any protest against a Band, Party or Soloist which, by virtue of such disqualification, comes into the prize list for the first time must be lodged with the Contest Administrator not later than 15 minutes after the decision of the protest committee has been announced and the protest fees prescribed in Regulation 16.6 must be paid at the same time.

REGULATION 16.6

(Amended June 1999)

Protest fees payable by a party lodging a protest shall be -

- For a protest lodged against a Band \$20
- For a protest lodged against a Party or Soloist \$10

Should the protest Committee declare any protest unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited shall become the property of the affiliated State Governing Body. No fee shall be payable upon a protest lodged by the Secretary of the affiliated State Governing Body conducting the Championships, Chief Supervisor or NBCA Contest Liaison Officer.

REGULATION 16.7

When the Protest Committee is considering a protest, those entitled to be present and take part in the proceedings shall be

- 1 the party who lodged the protest
- 2 two (2) representatives of a Band against whom a protest has been lodged; or
- 3 one (1) representative of a Party or Soloist against whom a protest has been lodged.

Any such parties shall be entitled to produce oral or documentary evidence in support of their case and to cross-examine witnesses.

REGULATION 16.8 (AMENDED JUNE 1999, JULY 2012)

A protest can only be a claim that a competitor in an event is either not qualified to compete in that event, as a result of these Contest Regulations; or that a competitor in an event has breached one or more Contest Regulations. A protest relating to any matter not expressly dealt with in these NBCA Regulations must not be considered by the Protest Committee. In accordance with regulation 16.4 a protest can only be lodged after the end of any event to which it relates. No protests can be made to the Protest Committee before an event. When considering a protest the Protest Committee shall deal with the facts only and must accept as correct the interpretation of the Regulations as laid down by the NBCA Contest Liaison Officer.

REGULATION 16.9 (Amended June 1999, July 2012)

In addition to the oral or documentary evidence supplied, the Protest Committee may inform itself about the matter in any way it considers necessary to fairly and efficiently deal with the protest.

The Protest Committee shall decide any protest and, should such protest be upheld, may disqualify and/or fine the Band, Party or Soloist against whom the protest was lodged.

REGULATION 16.10

Should a trophy be awarded before the expiration of the fifteen (15) minutes allowed after the award has been announced and a protest subsequently upheld, the recipient must return to the Chief Supervisor such trophy which has been awarded.

REGULATION 16.11 (Amended June 1999, 2006)

A party to a protest may appeal to the National Band Council of Australia against a decision of a Protest Committee, but otherwise the decision of the Protest Committee shall be final and conclusive. Any notice of appeal must be lodged in writing accompanied by a fee of \$100.00 within 7 days. Should the NBCA declare any appeal unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited become the property of the NBCA.

REGULATION 16.12 (Amended June 2001)

The Council may delegate the hearing of an appeal to an Appeals sub-committee. The sub-committee shall consist of not more than five (5) members. The President, Vice-President and Executive Officer of the Council should be members of the sub-committee whenever practicable.

All appeals should be dealt with at the earliest reasonable opportunity. Subject to the observance of the principles of natural justice, the Council or Appeals sub-committee may regulate its own proceedings.

A decision of the Appeals sub-committee shall be deemed a decision of the Council.

REGULATION 16.13 (Amended June 1999)

The decision of the National Band Council of Australia upon such appeal shall be final and conclusive. Upon hearing the appeal, the NBCA can quash, amend or substitute any penalty and make such ruling on the return in whole or part of the appeal fee as it sees fit.

REGULATION 16.14

Should a trophy be awarded prior to the announcement of the appeal decision and the appeal subsequently upheld, the recipient must return to the NBCA Executive Officer such trophy which has been awarded.

17. OTHER MATTERS

REGULATION 17.1

State Championships and/or Solo and Party Competitions may be held at such time and place as may be decided by the affiliated State Governing Bodies. For State Championship Contests, all items of music and drill shall be as decided by the State Governing Body of the State in which the Contest is being held. Handicap Contests may be held and conducted as approved by the State Governing Bodies.

REGULATION 17.2 (Amended June 1999)

Novice Solos shall be restricted to players who have never won a first prize in solo work at a Competition conducted under these Regulations or the Regulations of a State Governing Body.

REGULATION 17.3

All matters not covered by these Regulations shall be determined on submission by the National Band Council of Australia.

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Appendix 1

National Band Council of Australia Inc.

Prescribed March List

TITLE	COMPOSER
1. 1914.....	(Arr.) Gordon MacKenzie
2. "633" Squadron.....	Ron Goodwin
3. 20th Century, The.....	J. Ord Hume
4. A.B.C.D.E.F.	Thomas E. Bulch
5. Able.....	William Turkington
6. Aboriginal, The.....	Alexander Frame Lithgow
7. Aces High	Ron Goodwin
8. Action Front! (Klar zum Gefecht)	Hermann Ludwig
Blankenburg	
9. Always Purposeful (Stets Zielbewusst)	Hermann Ludwig
Blankenburg	
10. Amparito Roca (The Sheltered Cliff)	Jaime Texidor
11. Amsterdam Congress	Charles Skinner
12. Amsterdam Harbour.....	A.E. Kelly
13. Anchors Aweigh.....	Charles A. Zimmerman
14. Antipodes.....	Thomas E. Bulch
15. Apache.....	Frank Leslie Statham
16. Apache, The	W. Arthur Gullidge
17. Apollo.....	Jan Van der Roost
18. Appreciation.....	Thomas James Powell
19. Arabian	William Rimmer
20. ARC Centennial.....	Stephen Bulla
21. Archduke Albrecht March.....	Karel Komzák
22. Army and Marine	Wilheim Zehle
23. Army of Immanuel.....	W. Arthur Gullidge
24. Army of the Nile	Kenneth J. Alford
25. Arnhem	J.J. Kelly
26. Arsenal.....	Jan van der Roost
27. Artillery.....	Alexander Frame Lithgow
28. Australasian, The.....	William Rimmer
29. Australia.....	Alexander Frame Lithgow
30. Australian Wedding March.....	Alexander Frame Lithgow
31. Avanti.....	C.J.N. Cori
32. Avenger, The	William Rimmer
33. Aviator.....	Charles Trussell
34. B.B. and C.F., The	J. Ord Hume
35. Bab-el-Mandab March, The	J. Ord Hume
36. Back to Latrobe.....	Charles Trussell
37. Badajos.....	J. Ord Hume
38. Bagley's Imperial March.....	Edwin Eugene Bagley
39. Balga Citadel	Allen Pengilly

40.	Bandstand.....	Thomas James Powell
41.	Bandwagon, The.....	Philip Sparke
42.	Barnard Castle.....	Goff Richards
43.	Barnum and Bailey's Favorite	Karl Lawrence King
44.	Battle Abbey	George Allan
45.	Beaumont	George Dickens
46.	Bedford's Carnival March.....	Russell Alexander
47.	Belda.....	Roy Osbourne
48.	Belle of Chicago, The.....	John Philip Sousa
49.	Belle of Woolloomooloo	Alexander Frame Lithgow
50.	Bells of Brass.....	Paul Yoder
51.	Belphegor	Edouard Brepnant
52.	Bendigo.....	Thomas E. Bulch
53.	Besses	Percy Code
54.	Big T	Darrol Barry
55.	Birdcage Walk.....	Frank Leslie Statham
56.	Black Fury.....	William Rimmer
57.	Black Knight.....	William Rimmer
58.	Blaze Away!.....	Abe Holzmam
59.	Blencathra.....	William Rimmer
60.	Blue Blood	W. Arthur Gullidge
61.	Blue Devils.....	S.P. Levy
62.	Bombardier, The	Thomas James Powell
63.	Bombasto.....	Orion R. Farrar
64.	Bond of Friendship, The.....	John MacKenzie-Rogan
65.	Boomerang, The	Alexander Frame Lithgow
66.	Bravura	Charles E. Duple
67.	Brazil '75	Leonard Ballantine
68.	Brigade of Guards.....	Alexander Frame Lithgow
69.	Brilliant.....	J. Ord Hume
70.	British Legion, The	Thomas Bidgood
71.	Broadway Parade	Darrol Barry
72.	Bullets and Bayonets	John Philip Sousa
73.	Bush Boys, The	J.J. Kelly
74.	By Land and Sea	Kenneth J. Alford
75.	Cairo Red Shield.....	A. Stan Raikes
76.	California.....	Emil Soderstrom
77.	Camp Fellowship	Norman Bearcroft
78.	Canadian	Percy F. Merritt
79.	Canterbury Engineers	Thomas E. Bulch
80.	Captain, The	Eugene Verner
81.	Carnival King, The	William Rimmer
82.	Castell Caerdydd (Cardiff Castle)	Thomas James Powell
83.	Castell Caerfilli (Caerphilly Castle)	Thomas James Powell
84.	Castell Coch (The Red Castle)	Thomas James Powell
85.	Castleway.....	Darrol Barry
86.	Cataract, The	Alexander Frame Lithgow
87.	Cavalcade.....	Raymond Decancq
88.	Cavalier, The	William Rimmer
89.	Cavalry of the Clouds.....	Kenneth J. Alford
90.	Celebrated Marche Lorraine, The	Louis Ganne
91.	Celebration	Leslie Condon

92. Centaur	Derek M. Broadbent
93. Centillion	Mark C. Smith
94. Champions, The	Maj. G.H. Willcocks
95. Chimes of Liberty	Edwin Franko Goldman
96. Chimes of Victory	Joseph Bergeim
97. City of Ballarat	Percy Code
98. City of Bern	Hans J. Honegger
99. Cobham Hall	Norman Bearcroft
100. Colonel Bogey	Kenneth J. Alford
101. Colonel's Parade, The	J. Ord Hume
102. Commando March	Samuel Barber
103. Commonwealth, The.....	William Rimmer
104. Comrades in Arms	Percy Code
105. Conqueror.....	J. Moorhouse
106. Conqueror, The.....	Carl Teike
107. Conquest	Derek M. Broadbent
108. Conquest!	W. Arthur Gullidge
109. Contemptibles, The.....	Leo R. Stanley & A. Winter
110. Contestor, The	Thomas James Powell
111. Corcoran Cadets.....	John Philip Sousa
112. Cornish Cavalier	W.E. Moyle
113. Cossack, The	William Rimmer
114. Cross of Honour, The.....	William Rimmer
115. Crown and Commonwealth.....	Trayton Adams
116. Crown of Castile, The	Johnnie Vinson
117. Croydon Citadel.....	Brindley Boon
118. Crusader, The.....	John Philip Sousa
119. Dalarö	Edward Gregson
120. Dam Busters, The.....	Eric Coates
121. Danforth Citadel.....	Bramwell Coles
122. Daventry Parade	Chris North
123. Death or Glory	Robert Browne Hall
124. Departed Heroes	Bramwell Coles
125. Digger, The	Percy Code
126. Down the Mall	John Belton
127. Dunedin	Kenneth J. Alford
128. Duntroon	Percy Code
129. Eagle Squadron	Kenneth J. Alford
130. El Abanico.....	Alfredo Javaloyes López
131. El Capitan	John Philip Sousa
132. Elephant, The	J. Ord Hume
133. Ellerslie	Alexander Frame Lithgow\
134. Eleventh Day The	David Keefe
135. Emblem of Unity	Joseph John Richards
136. Emerald Hill	David Keefe
137. Etobicoke Youth.....	Erik Silfverberg
138. Fairest of the Fair, The.....	John Philip Sousa
139. Farewell, My Comrades	William Rimmer
140. Fearless and True (Furchtlos und Treu)	Julius Fucík
141. Federal March, The	John Philip Sousa
142. Field Day, The	William Rimmer
143. Fighting Mac	Alexander Frame Lithgow

144. Florentine March, The.....	Julius Fucík
145. Flying Eagle	Kenneth J. Alford
146. Flying Eagle (Adlerflug).....	Hermann Ludwig
Blankenburg	
147. Flying Squad, The.....	J. Ord Hume
148. Gallant Seventh, The	John Philip Sousa
149. Gallipoli	Alexander Frame Lithgow
150. Galvini.....	Alexander Frame Lithgow
151. Gibraltar	Thomas E. Bulch
152. Gladiator	George Hawkins
153. Gladiators' Farewell, The	Hermann Ludwig
Blankenburg	
154. Glemdene	John R. Carr
155. Glorious Victory	Walter Mawer Kendall
156. Glory of Cory, The	Derek M. Broadbent
157. Goldcrest	James Anderson
158. Graf Zeppelin	Carl Teike
159. Great Escape, The.....	Elmer Bernstein
160. Great Little Army, The.....	Kenneth J. Alford
161. Greetings to Thuringia (Gruss an Thüringen)	Hermann Ludwig
Blankenburg	
162. Gympie City	Charles Trussell
163. H.M. Jollies	Kenneth J. Alford
164. Hadleigh Camp	Ray Steadman-Allen
165. Hail Heidecksburg (Hoch Heidecksburg)	Rudolf Herzer
166. Hands Across the Sea	John Philip Sousa
167. Harlequin	William Rimmer
168. High Command.....	Wilbur P. Sampson
169. High School Cadets	John Philip Sousa
170. His Honor.....	Henry Fillmore
171. Hollinwood	Ray Steadman-Allen
172. Holyrood	Kenneth J. Alford
173. Honest Toil.....	William Rimmer
174. Honour the Brave.....	William Rimmer
175. Huntress The	Karl L King
176. Hussar, The (Emblem of the Army)	W. Arthur Gullidge
177. Imperial Echoes	Arnold Safroni
178. Imperioso	George Allan
179. In the King's Service	Erik Leidzén
180. Independentia	Robert Browne Hall
181. Indomitable	Robert H. McAnally
182. Ingomar.....	Charles Trussell
183. Invercargill	Alexander Frame Lithgow
184. Invictus.....	William Himes
185. Invincible.....	S. Cope
186. Invincible Army, The	Erik Leidzén
187. Invincible Eagle, The.....	John Philip Sousa
188. Irresistible	William Rimmer
189. Jack O' Lantern.....	William Rimmer
190. Jack Tar	John Philip Sousa
191. Jaguar, The.....	Goff Richards
192. John Peel.....	William Rimmer

193. Joy of Life	J. Moorhouse
194. Joybringer, The	Kenneth Downie
195. Jubelklanger (Sounds of Joy)	Ernst Robert Uebel
196. Jubilant	William Rimmer
197. Jubilee!	Paul Drury
198. Juniors on Parade.....	Colin Moore
199. Justice with Courage.....	Goff Richards
200. Juventus	Rolf Amstad
201. Keighley Moor.....	Joe Cook
202. King Cotton.....	John Philip Sousa
203. King's Guard, The	J.H. Keith
204. Kings of Brass.....	Derek M. Broadbent
205. Kingswood	George Hawkins
206. Kinshasa	Leslie Condon
207. Kinshasa IV.....	Kapela Ntoya
208. Kirkby Lonsdale	Goff Richards
209. Knight Templar	George Allan
210. Launceston	Alexander Frame Lithgow
211. Le Père la Victoire	Louis Ganne
212. Le Rêve Passe	Georges Krier & Charles Helmer
213. Le Tricot Rogue	Wilfred Heaton
214. Leader, The	J. Ord Hume
215. Left-Right	J. Ord Hume
216. Lennox Bridge.....	Michael Forsyth
217. Lenzburg.....	Derek M. Broadbent
218. Liberty.....	Barry
219. Liberty Bell, The.....	John Philip Sousa
220. Light of Foot (Leicht zu Fuss)	C. Latann
221. Little Ripper March, The.....	David Stanhope
222. Long Trail, The.....	J. Ord Hume
223. Lyonia	Charles Trussell
224. Machine Gun Guards.....	E. Marechal
225. Mad Major, The.....	Kenneth J. Alford
226. Man O' Brass	J. Ord Hume
227. Man of Music	Hans J. Honegger
228. Manhattan Beach.....	John Philip Sousa
229. March (Op. 99).....	Sergei Prokofiev
230. March for a Celebration	Bruce Pearson
231. March of the 13th Regiment.....	Stephan Jaeggi
232. March of the ANZACS	Alexander Frame Lithgow
233. March of the Belgian Paratroopers	Pierre Leemans
234. March of the Cobblers.....	Bob Barratt & Edrich Siebert
235. March of the Herald, The	Horatio Nicholls
236. March of the Republic.....	Don Kay
237. March with a Beat	Ronald Hanmer
238. Marcha Provinciana	Carlos Chávez
239. Margam Abbey	Thomas James Powell
240. Marine Artillery	William Rimmer
241. Maritana.....	William V. Wallace
242. Martini.....	Jacob De Haan

243. Mcarthurglen.....	Darrol Barry
244. Mechanised Infantry	D. McBain
245. Melody Shop, The.....	Karl Lawrence King
246. Men O' Brass	Harold T. Scull
247. Mephistopheles.....	Shipley Douglas
248. Mercury.....	Jan van der Roost
249. Meritorious (Honour for Merit).....	Robert H. McAnally
250. Middlington	Alexander Frame Lithgow
251. Middy, The.....	Kenneth J. Alford
252. Midway March.....	Joseph John Richards
253. Millenium.....	Mark C. Smith
254. Minneapolis IV	Emil Soderstrom
255. Mischievous Tom.....	Alexander Frame Lithgow
256. Montreal Citadel.....	Norman Audoire
257. Moray Firth, The	John MacKenzie-Rogan
258. Motivation	William Himes
259. Mühledorf.....	Derek M. Broadbent
260. My Regiment.....	Hermann Ludwig
Blankenburg	
261. Namur.....	Kenneth J. Alford
262. National Emblem	Edwin Eugene Bagley
263. National Guard, The	Alexander Frame Lithgow
264. Naworth Castle	J. Ord Hume
265. New Colonial March, The.....	Robert Browne Hall
266. New Commission.....	Martin Cordner
267. New Generation.....	Peter Graham
268. New Recruit The	G Southwell
269. New South Wales	Alexander Frame Lithgow
270. New Zealand.....	Alexander Frame Lithgow
271. Newcastle	Thomas E. Bulch
272. Newtown	Thomas E. Bulch
273. Nobles of the Mystic Shrine	John Philip Sousa
274. North Star, The	William Rimmer
275. Northern City.....	Roy Osbourne
276. Northumbrian, The.....	William Rimmer
277. Norwich Citadel.....	Albert Drury
278. O.R.B.....	Charles Anderson
279. Officer of the Day.....	Robert Browne Hall
280. Old Comrades.....	Carl Teike
281. Old Comrades.....	William Rimmer
282. Old Cork Road, The.....	Trayton Adams
283. Old Faithful	Abe Holzmann
284. Old Panama.....	Kenneth J. Alford
285. Olympus.....	George Hawkins
286. On Manly Shore.....	Percy Code
287. On the Mall	Edwin Franko Goldman
288. On the Quarter Deck.....	Kenneth J. Alford
289. On the Square	Frank Panella
290. Oodnadatta	W. Arthur Gullidge
291. Oriental	William German
292. Orion.....	William Rimmer
293. Our Director	F.E. Bigelow

294. Parade, The	William Broughton
295. Patagonian, The	Charles Trussell
296. Pendennis!.....	Goff Richards
297. Pendine.....	R. Martyn
298. Pennine Way	Maurice Johnstone
299. Picadore March, The.....	John Philip Sousa
300. Pompous Main.....	Scott Douglas
301. Portsmouth Chimes	Edrich Siebert
302. Postman's Parade, The	Thomas E. Bulch
303. Powerpoint.....	James Anderson
304. Praise.....	Wilfred Heaton
305. President, The	Carlile Vernon
306. President, The	William German
307. Pressing Onward	Erik Leidzen
308. Pride of the Wolverines, The.....	John Philip Sousa
309. Punchinello	William Rimmer
310. Purple and Gold.....	A. Burgess
311. Quality Plus.....	Fred Jewell
312. Quand Madelon	Camille Robert & Gabriel Allier
313. Queen of the North (Queensland).....	Alexander Frame Lithgow
314. Queen of the South.....	Alexander Frame Lithgow
315. Raby	George Allan
316. Radetsky March.....	Johann Strauss Snr.
317. RAF March Past	Walford Davies
318. Rauparaha (Maori Chief)	Alexander Frame Lithgow
319. Ravenswood	William Rimmer
320. Ready and Steady	William Rimmer
321. Red Cloak, The.....	J.W. Mansfield
322. Red Gauntlet.....	William Rimmer
323. Red Shield, The.....	H.C. Goffin
324. Rifle Regiment, The	John Philip Sousa
325. Roll Away Bet!	J. Ord Hume
326. Rolling Along.....	William Himes
327. Rolling Thunder	Henry Fillmore
328. Rosehill.....	Albert H. Jakeway
329. Rousseau.....	Ray Ogg
330. Rovers Return, The	Edrich Siebert
331. Royal Australian Navy.....	Alexander Frame Lithgow
332. Royal Welsh Fusiliers, The	John Philip Sousa
333. Sambre et Meuse	Joseph Rauski
334. San Marino	George Hawkins
335. Sarafand	Maj. G.H. Willcocks
336. Scotch Collegians	Alexander Frame Lithgow
337. Sea Songs	Ralph Vaughan Williams
338. Second to None	Thomas E. Bulch
339. Semper Fidelis.....	John Philip Sousa
340. Semper Paratus (Always Ready)	Francis Saltus Van Boskerck
341. Senator	George Allan
342. Shield of Liberty	Joseph John Richards
343. Simoraine.....	Clive Barraclough

344. Simplicity.....	J. Ord Hume
345. Skipper, The	Alexander Frame Lithgow
346. Skyline	Darrol Barry
347. Skywriter, The.....	Joseph Bergeim
348. Slaidburn.....	William Rimmer
349. Slavic Farewell, A	Vasily Agapkin
350. Soldiers of Christ	George Marshall
351. Soldiers of the Queen, The	J. Ord Hume
352. Solid Men to the Front.....	John Philip Sousa
353. Sons of the Brave	Thomas Bidgood
354. Sons of the Wild.....	William Rimmer
355. South Coast Martin	Thomas
356. South Street Parade	Thomas E. Bulch
357. Spirit of Endeavour	Norman Bearcroft
358. Spitfire, The	Robert H. McAnally
359. St. Kilda	Charles Trussell
360. St. Louis Blues.....	W.C. Handy
361. St. Petersburg March.....	Johnnie Vinson
362. Staffordshire Knot.....	William J. Duthoit
363. Standard	W. Rivers
364. Standard of St. George, The.....	Kenneth J. Alford
365. Star Lake	Eric Ball
366. Stars and Cross	Alexander Frame Lithgow
367. Stars and Stripes Forever, The.....	John Philip Sousa
368. Steadfast and True (In Treue Fest).....	Carl Teike
369. Steadily Onward	Erik Leidzén
370. Step Lightly	Peter Anderson
371. Strathcona	William Rimmer
372. Sunshine.....	Alexander Frame Lithgow
373. Sussex by the Sea.....	William Ward-Higgs
374. Taskforce.....	Joe Cook
375. Tasma.....	Alexander Frame Lithgow
376. Thin Red Line, The	Kenneth J. Alford
377. Through Bolts and Bars	Ernst Urbach
378. Thunder and Blazes (Entry of the Gladiators).....	Julius Fucík
379. Thundercloud.....	Thomas James Powell
380. Thundercrest.....	Eric Osterling
381. Thunderer, The	John Philip Sousa
382. Tiberius.....	Carlile Vernon
383. To the Front	J. Ord Hume
384. Torch of Freedom	Eric Ball
385. Totem Pole	Eric Osterling
386. Trafalgar	Wilhelm Zehle
387. Triumph.....	Hans Heusser
388. Triumph of Industry (Sydney Harbour Bridge)	Robert H. McAnally
389. Trombone King, The	Karl Lawrence King
390. Trombones to the Fore	Harold T. Scull
391. Under the Banner of Victory.....	Franz Von Blon
392. Under the Double Eagle.....	Josef Franz Wagner
393. Under Two Flags	Bramwell Coles
394. Unity and Strength	William Broughton
395. Unter Den Linden.....	W.A. Crosse

396. Valorous.....	William Rimmer
397. Vanished Army, The	Kenneth J. Alford
398. Vedette, The	Kenneth J. Alford
399. Victoria.....	Alexander Frame Lithgow
400. Victorian Rifles, The.....	Wilton Roche
401. Victorious!	W. Arthur Gullidge
402. Victors Acclaimed	Bramwell Coles
403. Victors Return, The.....	William Rimmer
404. Victory.....	Alfred Reed
405. Victory Parade	Kenneth Downie
406. Viking, The.....	W. Arthur Gullidge
407. Vikings, The	Alexander Frame Lithgow
408. Vimy Ridge	Thomas Bidgood
409. Virtuoso, The	William Rimmer
410. Viscount Nelson.....	Wilheim Zehle
411. Viva Birkinshaw	William Rimmer
412. Voice of the Guns, The	Kenneth J. Alford
413. Vor Die Front Marsch.....	Carl Teike
414. Wairoa	Alexander Frame Lithgow
415. Walkabout.....	Roy Woodfield
416. Wallabies, The	Alexander Frame Lithgow
417. Waltonian, The.....	Joseph John Richards
418. Waltzing Matilda	(Arr.) Robert H. McAnally
419. Washington Grays	Claudio S. Grafulla
420. Washington Post, The.....	John Philip Sousa
421. Washington Salute 125.....	Stephen Bulla
422. Wellington March	Wilheim Zehle
423. West Riding	Sam B. Wood
424. Westralia.....	Alexander Frame Lithgow
425. Wien Bleibt Wien (Good Old Vienna).....	Johann Schrammel
426. Wisbech Citadel.....	Albert Gay
427. With Sword and Lance (Mit Schwert und Lance)	Hermann Starke
428. Witness, The.....	William Himes
429. Wizard, The	George Allan
430. Young Salvationist, The	Bramwell Coles
431. Youth in Brass	Clive Barraclough
432. Zimbabwe Centenary.....	Norman Bearcroft

National Band Council of Australia Inc. Appendix 2

SOLO SECTIONS

BRASS

Eb Soprano Cornet
Bb Cornet
Trumpet
Flugel Horn
Eb Tenor Horn
French Horn
Baritone
Euphonium
Tenor Trombone
Bass Trombone
High Tuba (EEb & F)
Low Tuba (BBb & C)
Junior Eb Soprano Cornet
Junior Bb Cornet
Junior Trumpet
Junior Flugel Horn
Junior Tenor Horn
Junior French Horn
Junior Baritone
Junior Euphonium
Junior Tenor Trombone
Junior Bass Trombone
Junior High Tuba (EEb & F)
Junior Low Tuba (BBb & C)

CONCERT

Piccolo
Flute
Clarinet
Bass Clarinet
Tenor Saxophone
Alto Saxophone
Baritone Saxophone
Oboe
Bassoon
Junior Piccolo
Junior Flute
Junior Clarinet
Junior Bass Clarinet
Junior Tenor Saxophone
Junior Alto Saxophone
Junior Baritone Saxophone
Junior Oboe
Junior Bassoon

Percussion	ENSEMBLES
Open Side/Snare Drum	Open Quartet
Open Mallet Percussion	Open Quintet
Open Timpani	Junior Quartet
Open Multi Percussion	Junior Quintet
Junior Side/Snare Drum	
Junior Mallet Percussion	
Junior Timpani	
Junior Multi Percussion	